

CURRICULUM VITAE

PERSONAL INFORMATION Icaro Lopez de mesa Moyano



Digital Media ▪ Music ▪ Sound ▪ Performing Arts.

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26 Feb 1988 | Colombian.

WORK EXPERIENCE

CURRENT

since 2022 **Coordinator of the Binational Artistic PhD Program.**
HfK - University of the Arts Bremen. [Ger]

since 2023 **Teaching: Algorithmic Thinking.**
Los Andes University. [Col]

Researcher: Critical Instruments
Research project led by Prof. Dennis P Paul at HfK Bremen. [Ger]

2020-2022 **Student Assistant of the Binational Artistic PhD program.**
HfK Bremen. [Ger]

2019-2021 **Assistant of the reading circle and editor of publication.**
HfK Bremen. [Ger] calss in MA in Arts, Digital Media with Prof. Dr. Andrea Sick

2017-2018 **Creative Director, Designer, Developer at the Interactive Laboratory.**
Critertec SAS, Bogotá D.C. [Col] <http://critertec.com>

2014-2016 **Interaction Designer.**
Panoramika SAS, Bogotá D.C. [Col] <https://vimeo.com/panoramika/>

2016 **Media Arts Wokshops [programing hardware and sofware]**
ARTEC Media Arts festival Bogotá D.C. [Col]

since 2020 **Music producer.**
Monokike, <https://monokike.bandcamp.com/>

2012-2018 **Composer, playwright, lead voice, visual and costume designer.**
LA PULPA, Bogotá D.C. [Col] <https://soundcloud.com/lapulpa/albums>

2007-2014 **Composer, Bassist, Playwright, Visual and costume designer.**
RESINA LALA, Bogotá D.C. [Col] <https://resinalala.bandcamp.com>

2013 **Web Creative Director, Digital Strategist.**
PRECISE ENGAGEMENT SAS, Bogotá D.C. [Col] <https://www.mass.com.co/>

SKILLS

Languages Spanish Mother Thounge **English** C1 IELTS Certificate **German** B2 Goethe Institut Certificate

Programming Processing, Arduino, C++ [Fluent] / Java script, Phytton, HTML [basic]

Software **Media Arts:** TouchDesigner, PureData, Max Msp, Processing, Arduino, Raspberry pi
Audio: Ableton live, Audacity, Adobe Audition, Reason, Sonic Pi
Design: Adobe Illustrator, Photoshop, Indesing, Premier, Blender 3D.

CV

EDUCATION AND TRAINING

- 2022 **Master of Arts [M.A.] Digital Media.**
Thesis: <https://digitalmedia-bremen.de/project/the-paradoxical-myth-of-the-crazed-jaguar-and-nene-del-solar/>
HfK - University of the Arts Bremen. [Ger]
- 2018-2021 **Scholarship by the DAAD German Academic Exchange Service.**
Study Scholarships for Foreign Graduates in the Fields of Fine Art, Film, Design/Visual Communication and Film, From 01/10/18 to 30/09/21
- 2012 **Industrial Designer / Faculty of Arts.**
Universidad Nacional de Colombia, Bogota D.C. [Col] <http://unal.edu.co/>
- 2011 **Design In Interactive Media Course.**
Universidad de Los Andes, Bogotá D.C. [Col] <https://uniandes.edu.co>
Professor: Hernando Barragán, Creator of Wiring / Arduino Dean of Design & Architecture Faculty
- 2010 **Diploma in Independent Band Managemen.**
BOGOTA PHILHARMONIC ORCHESTA [Col] <http://filarmonicabogota.gov.co/>
- 2008 **4th Exchange Semester Industrial Design.**
Pontificia Universidad Javeriana, Bogotá D.C. [Col] <http://www.javeriana.edu.co/>
- 1993-2006 **Graduate of the REFOUS SCHOOL.**
Bogotá D.C./ Cota [Col] <https://www.colegiorefous.edu.co/>
- 1994-2002 **Latin American Traditional Music Studies.**
ESCUELA NUEVA CULTURA <https://escuelanuevacultura.com/>

ART SELECTED & EXHIBITIONS

- Feb 2023 **Dazzel - Performance installation at Crystal Room.**
Aristic research residency at GAK Gesellschaft für Aktuelle Kunst
- Nov 2022 **Honorable Mention - Frese-Design-Award 2022.**
Installation-Performance: The Paradoxical Myth of the Crazed Jaguar and Nene del Solar
- Jun 2022 **Curatorial assistance of HALBE HALBE.**
Exhibition and Lecture-performances by the Artists of PhD program of HfK bremen
- Jun 2022 **INACT Festival des Arts Mutants**
Performance - The paradoxial Mtyh in Strasbourg - <https://www.inact.fr/>
- Mar 2022 **The Paradoxical Myth of the Crazed Jaguar and Nene del Solar**
Master thesis performance at Schwankhalle Theater Bremen
- Dec 2021 **Nene del Solar and the Tropical Machines - Salon Digital**
Performance + Lecture - <https://salon-digital.com/salons/salon-35>
<https://youtu.be/zMdbft8K3c8>
- Oct 2021 **Nene del Solar y sus Máquinas Tropicales**
Domshof Open Space Bremen
- Jul 2021 **Bodies of Resonance**
Performance / Installation at Schwankhalle Theater Bremen
- Nov 2020 to Apr 2021 **Art residence at the Schwankhalle Theater Bremen**
To develop a performance at the theater.
- Aug 2021 **Angel Eyes - Audiovisual installation by Santiago Archila**
Sound composition at Academy of Fine Arts Munich and Blitz Club Museuminsel 1

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- Jan 2020 **Exhibition - Mythopoesis - Analysis of Bremen's identity as a city.**
At Sphere/Circa 106, Center for International Research and Collaborative Art. [Bre]
- Dec 2019 **Interactive projections for dance theater piece – Spektrum**
Cooperation with the dance company of the Theater Bremen and the company Urbanscreen.
- Nov 2019 **Dance Performance – Bailongo Anti-Exotic**
Together with Tremendo Parche Latino Bremen at the Kultur im Bunker [Bre]
- Apr 2011 **Exhibition - Raw Data Material Narration.**
Electronic musical instrument exhibited at Künstlerhaus Güterbahnhof [Bre]
- Feb 2019 **Performance - Karneval der Nervösen**
<https://interpretinnenkammer.com/projekte/karneval-der-nervoesen.html>
Class of Raphael Sbrzesny at HfK Bremen
- 2017 **City Hall Pavilion at the Bogota Book Fair**
Design of interactive experiences
- 2016 **Digital Graffiti in Bogotá's birthday**
Digital Graffiti - Interactive Mapping show
- 2015 **Interactive wall at The Budweiser laboratory.**
ESCUELA NUEVA CULTURA <https://escuelanuevacultura.com/>
- 2015 **Temporal - ARTEC FESTIVAL**
World winds interactive installation, whit IoT and projections Bogota DC [Col]
- 2014 **Art Vision Contest Moscow [Ru]**
mapping show created in Panoramika SAS
- 2014 **Desing & Emotion International Conference.**
ESCUELA NUEVA CULTURA <https://escuelanuevacultura.com/>
- 2013 **1st biennial award Micro-Interactive Objec [Plataforma Bogota]**
Small poetic object, made by me with outdoors electronics and sensors

MUSIC FESTIVALS AND TOURS

- 2017 **Yotetoko Tour.** 8 concerts of LA PULPA
In three asian cities: Tokyo-Japan, Seoul-Korea, Beijing-China.
- 2016 **Day Day Up Chinese TV program.** An invitation to LA PULPA.
To show the project of Music made with fruits.
- 2016 **Chinazo Tour**
6 Concerts of LA PULPA in China [Beijing - Shanghai - Changsha]
- 2014 **FIMU FESTIVAL Belfort [FRANCE].** 3 concerts of LA PULPA.
- 2014 **SXSW South By Southwest Austin Texas [USA].**
3 Showcases of LA PULPA.
- 2013 **Lollapalooza [CHILE].** Invitation to RESINA LALA.
- 2012 **Rock al Parque Bogotá [Col].** Invitation to RESINA LALA.
- 2012 **Colombia al Parque Bogotá [Col].** Invitation to LA PULPA.
- 2012 **Festival Estereo Picnic Bogotá [Col].** Invitation to RESINA LALA.

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MUSIC WORKS

- 2023 **Donde Hay Calor / Where the Heat Lies** Long Play of Nene del Solar [soon release]
- 2018 **Si\$HA** EP of Si\$HA BAND
- 2012 **Futuro Calentano.** Long Play of LA PULPA.
- 2012 **Vampiro del Topidark** EP of LA PULPA
- 2012 **Futoirde** EP of LA PULPA.
- 2012 **Influjos Plásticos.** EP of RESINA LALA.

TALKS AND CONFERENCES

- 2022 **Universidad el Bosque.** Bogota D.C [Col].
Talk In the design class of Prof. Cristian Sabogal
- 2022 **Universidad de Antioquia.** Medellin [Col].
Talk in the communication class of Prof. Dr. Ricardo Cedeño
- 2015 **Maker Fair.** Bogotá [Colombia].
Talk about IoT [internet of Things] Poetry and art.
- 2014 **Bogotá Wine and Food..** Bogotá [Colombia].
Talk about poetry and how To do music with fruits,
- 2012 **Media Arts Speaker, talks about desing in Interactive media.**
IDENTITY SCHOOL OF DIGITAL ARTS, Bogotá D.C. [Col]